

ARTIST ENTICED BY SPIRIT OF PAN



"THE PIPES OF PAN" A Rex Two-Reel Drama With
JOE KING and PAULINE BUSH

The word Pan has always stood for the signified joyous abandon without regard to consequences, and the worshipers of this idol have been the care free individuals who assume no responsibility or hardships. Pan, as a character, was a seducer of morals. In the caldron of humanity Pan was looked upon in conjunction with the god of libation and worked hand in hand with him.

"The Pipes of Pan," a two reel Rex drama, coming Oct. 4, carries through the spirit of the cloven footed half man. Stephen Arnold, a young artist, tired of his wife, receives an inspiration through a

dream, but the face of the daughter of Pan is ever before him. In searching for a model he meets Caprice, a dancer, who fits into the spirit of Pan's daughter and poses for the artist's masterpiece. His wife, neglected, naturally becomes friendly with the artist's friend, Arthur Darrell, who is in love with her. However, she spurns his advances. The sinister influence of Caprice upon the artist is apparent, and even after the picture is finished he is too fascinated with her to let her go.

Meanwhile his wife agrees to leave with Darrell, but decides in fairness to her husband to inform him of her